#### GOVERNMENT COLLEGE AHARWALA (BILASPUR) <u>LESSON PLAN</u>

**Session: 2021-22** 

Name of the Teacher-Dr. Manisha

**Subject:** English

Class: B.A.4<sup>th</sup> Semester Section: A,B,C

**TDC-III:** 1st April 2022 - 15th June 2022 (Week 1 to Week 10)

TDC-I & II: 1st April 2022 - 15th July 2022 (Week 1 to Week 14)

Sr. No.	TOPICS TO BE COVERED	PERIO D
1.	Discussion about the Syllabus and the Pattern of University Examination  Phonetics: Phoneme, Syllable, Word Stress, Transcription of one/two syllabic words and exercises given at the end of the Chapters	Week 1+2

2	The Envoy	Week
	a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations	3+4
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter	
	Translation	
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3	The Swan Song	Week
	a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations	5+6
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter	
	Dialogue Writing	
4	The Monkey's Paw	Week
	a) Discussion in detail about the Author and the One Act Play including	7+8
	Textual Discussion and Explanations	
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter	
	Email Writing	

(4) Before Breakfast	Week
a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations	9+10
b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter	
Resume Writing	
(5) The Sleepwalkers	
a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations	Week 11+12
b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter	
Book Review	
A) Revision of Questions covering the entire syllabus as per the	Week
Pattern of University Examination	13+14
C) Revision of Vocabulary Portion and Transcription of one/two syllabic words as per the Pattern of University Examination	
	<ul> <li>a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations</li> <li>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</li> <li>c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter Resume Writing</li> <li>(5) The Sleepwalkers</li> <li>a) Discussion in detail about the Author and the One Act Play including Textual Discussion and Explanations</li> <li>b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination</li> <li>c) Exercises, Antonyms, Synonyms etc. given at the end of the Chapter Book Review</li> <li>A) Revision of Questions covering the entire syllabus as per the Pattern of University Examination</li> <li>B) Revision of Grammar Exercises as per the Pattern of University Examination</li> <li>C) Revision of Vocabulary Portion and Transcription of one/two</li> </ul>

Note:-

- The above- mentioned time period also includes the periods for conducting Seminars, Group Discussions, Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.
- The teaching of topics to the students on the Week's mentioned above may not be exactly followed and may have little variations/fluctuations because of some unforeseen circumstances.

**For example: various** Functions/Activities organized by the College (Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extra-curricular Activities etc.), Response of Students in the Class, Request of Students for Repetition of some specific Topics, Practical Examinations, Unpredicted Leaves, Restricted Holidays etc.

## GOVERNMENT COLLEGE AHARWALA (BILASPUR) <u>LESSON PLAN</u>

**Session: 2021-22** 

Name of the Teacher-Dr. Manisha

**Subject:** English

Class: B.A. 2<sup>nd</sup> Semester Section: A,B,C,D

**TDC-III:** 1st April 2022 - 15th June 2022 (Week 1 to Week 10)

TDC-I & II: 1st April 2022 - 15th July 2022 (Week 1 to Week 14)

Sr. No.	TOPICS TO BE COVERED	PERIOD
1.	A) Discussion about the Syllabus and the Pattern of University Examination B) Short-stories (Book: Literature and Language- II):	
	(1) Pigeons at Daybreak	Week
	a) Discussion in detail about the Authors and the Short -stories including Textual Discussion and Explanations	1+2
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Antonyms, Synonyms given at the end of the stories	
	C) Types of Sentences	
	D) Auxiliaries	
	d) All the Grammar exercises given at the end of the Short -stories	
	E) Essays given at the end of Short- stories and other similar type of important essays	
	F) Phonetics: Transcription of one/two syllabic words and exercises given at the end of the Chapters	

2	A) Short-stories: 3) The Journey 4) The Refugee	Week
	a) Discussion in detail about the Authors and the Short -stories including Textual	3+4
	Discussion and Explanations	
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Antonyms, Synonyms given at the end of the stories	
	B) Grammar:	
	<ul><li> Modals</li><li> Correct Form of Verbs</li></ul>	
	d) All the Grammar exercises given at the end of the Short -stories	
	C) Essays given at the end of Short- stories and other similar type of important essays	
	D) Phonetics: Transcription of one/two syllabic words and exercises given at the end of the Chapters	
3	A) Short -stories:	Week
	<ul><li>5) Bellows for the Bullock</li><li>6) Panchlight</li></ul>	5+6
	a) Discussion in detail about the Authors and the Short –stories including Textual Discussion and Explanations	
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Antonyms, Synonyms given at the end of the stories	
	<ul><li>B) Change the Voice</li><li>C) Prepositions</li><li>D) Phrasal Verbs</li></ul>	
	d) All the Grammar exercises given at the end of the Short -stories	
	C) Essays given at the end of Short- stories and other similar type of important essays	

4	A) Short-story: (7) The Child	Week
	a) Discussion in detail about the Authors and the Short –story including Textual Discussion and Explanations	7+8
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	
	c) Antonyms, Synonyms given at the end of the story	
	B) Direct and Indirect Speech C) Vocabulary	
	D) Homonyms, Homophones and Homographs	
	d) All the Grammar exercises given at the end of the Short -story	
	E) Essays given at the end of Short- stories and other similar type of important essays	
	F) Phonetics: Transcription of one/two syllabic words and exercises given at the end of the Chapters	
	<b>G)</b> Revision of the Grammar Topics and exercises thereof (Sem-I) as per university Pattern of the examination	
5	A) Revision of Grammar Topics (Sem-I) as per the pattern of University Examination	Week
	<ul><li>B) Phonetics</li><li>C) Revision of Questions (Short- stories: 1 to 4)</li></ul>	9+10
6	Short-story: (8) The Blind Dog	
	a) Discussion in detail about the Authors and the Short –story including Textual	Week
	Discussion and Explanations	11+12
	b) Discussion of very Short Answer Type Questions and Long Answer Type Questions as per the Pattern of University Examination	11+12
	c) Antonyms, Synonyms given at the end of the story	
	.B) Question Tags	
	d) All the Grammar exercises given at the end of the Short -story	
	C) Essays given at the end of Short- stories and other similar type of important essays	
	<b>D</b> ) Phonetics : Transcription of one/two syllabic words and exercises given at the end of the Chapters	
	E) Revision of Questions (Short-stories: 5 to 8)	
7	A) Revision of Questions covering the entire syllabus as per the Pattern of University Examination	Week

B)	Revision of Grammar Exercises (Sem-II) as per the Pattern of University	13+14
	Examination	
C)	Revision of Grammar Exercises (Sem-I) as per the Pattern of University	
	Examination	
D)	Revision of Vocabulary Portion and Transcription of one/two syllabic words as per	
	the Pattern of University Examination	

#### Note:-

- The above- mentioned time period also includes the periods for conducting Seminars, Group Discussions, Class Tests, Assignments and Lectures using ICT Tools/Power Point Presentations etc.
- The teaching of topics to the students on the Week s mentioned above may not be
  exactly followed and may have little variations/fluctuations because of some unforeseen
  circumstances. For example: various Functions/Activities organized by the College
  (Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extracurricular Activities etc.), Response of Students in the Class, Request of Students for
  Repetition of some specific Topics, Practical Examinations, Unpredicted Leaves,
  Restricted Holidays etc.

## GOVERNMENT COLLEGE AHARWALA (BILASPUR) <u>LESSON PLAN</u>

**Session: 2021-22** 

Name of the Teacher-Dr. Manisha

**Subject:** Personality Development

Class: B.C.A 2<sup>nd</sup> Semester Section:

**TDC-III:** 1st April 2022 - 15th June 2022 (Week 1 to Week 10)

TDC-I & II: 1st April 2022 - 15th July 2022 (Week 1 to Week 14)

Sr. No.	TOPICS TO BE COVERED	PERIOD
1.	Introduction of the Syllabus  Personality & Personal Grooming – A Brief Introduction to  Personality and self-concept, Element of Personality, Determinants of  Personality, Causes of deranged Personality,	Week 1+2

and Dining Etiquettes, Body language use and misuse, Art of good Conversation, Art of Intelligent Listening.  Dealing with seniors, colleagues, juniors, customers, suppliers, contract workers, owners etc at work place  UNIT- III  Group Discussion & Presentation skills: Team behavior, how to effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression Presentation skills & seminar skills  UNIT- IV  Interviews Preparation: Intent and purpose, selection procedure,	3+4 Week 5+6
contract workers, owners etc at work place  4 UNIT- III  Group Discussion & Presentation skills: Team behavior, how to effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression Presentation skills & seminar skills  5 UNIT- IV	
4 UNIT- III  Group Discussion & Presentation skills: Team behavior, how to effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression Presentation skills & seminar skills  5 UNIT- IV	5+6
Group Discussion & Presentation skills: Team behavior, how to effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression Presentation skills & seminar skills  UNIT- IV	
effectively conduct yourself during GD, do's and don'ts, clarity of thoughts and its expression Presentation skills & seminar skills  5 UNIT- IV	Week
	7+8
Interviews Proparation: Intent and nurness selection procedure	Week
types of interviews	9+10
Self planning, writing winning resume, knowledge of company	***
profiles, academics and professional knowledge review, update on current affairs and possible questions, time – keeping, grooming, dress code, document portfolio, frequently asked questions and their appropriate answers, self – introduction, panel addressing, mental frame – work during interviews	Week 11+12

7	E) Revision of Questions covering the entire syllabus as per the	Week
	Pattern of University Examination	13+14
	F) Revision of Exercises as per the Pattern of University Examination	
	G) Revision of Exercises as per the Pattern of University Examination	

Note:-

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  (Musical Meet, Blood Donation, Important Days Celebrations, Co-Curricular/Extracurricular Activities etc.), Response of Students in the Class, Request of Students for
  Repetition of some specific Topics, Practical Examinations, Unpredicted Leaves,
  Restricted Holidays etc.

#### GOVERNMENT COLLEGE AHARWALA (BILASPUR)

# LESSON PLAN

Subject:

English B.A. 6<sup>th</sup> Semester Class: Section: C

Session: 2021-22

\ (8 Periods per week)

Sr. No.	TOPICS TO BE COVERED	PERIOD
1	Detailed Discussion about the Syllabus	WEEK
	A) The Merchant of Venice (Play by: William Shakespeare)	1+2
	<ul> <li>Detailed Discussion about the Playwright, Play and different Acts &amp; Scenes of the Play</li> </ul>	
	B) The Merchant of Venice: Act- I (Scenes-i, ii & iii) and Act-II (Scenes-i, ii, iii & iv)	
	<ul> <li>Textual Discussion and Discussion of the Questions as per the Pattern of University Examination</li> </ul>	
	One Word Substitution	
2	The Merchant of Venice: Act-II (Scenes- v, vi, vii, viii & ix)	WEEK
	<ul> <li>Textual Discussions and Discussion of the Questions as per the Pattern of University Examination</li> </ul>	3+4
	Developing Comprehension Skills (Reading and Comprehension)	
3	The Merchant of Venice: Act-III (Scenes-i, ii, & iii)	WEEK
	<ul> <li>Textual Discussions and Discussion of the Questions as per the Pattern of University Examination</li> </ul>	5+6
	• Precis	
	• Abstracting	
4	The Merchant of Venice: Act-III (Scenes- iv & v) and Act-IV (Scenes-I & ii)	WEEK
	<ul> <li>Textual Discussions and Discussion of the Questions as per the Pattern of University Examination</li> </ul>	7+8
	• Summarising	
	<ul> <li>Paraphrasing</li> </ul>	
5	The Merchant of Venice: Act-V (Scene-i)	WEEK
	<ul> <li>Textual Discussions and Discussion of the Questions as per the Pattern of</li> </ul>	

	University Examination	9
	• Correspondence	
6	<ul> <li>Revision of Questions covering the entire syllabus as per the pattern of University Examination</li> </ul>	WEEK
	• Revision/Practice of the following Topics as per the pattern of University Examination :	
	(i) Developing Comprehension Skills (Reading and Comprehension)	
	(ii) Precis	
	(iii) Abstracting	
	(iv) Summarising	
	(v) Paraphrasing	
	(vi) One Word Substitution	
	(vii) Correspondence	

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